

Giuseppe Tartini.

(Geb. 1692, gest. 1770.)

5

Sonate

für Violine mit beziffertem Baß.

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Neue revidierte Ausgabe von Henri Petri.

VIOLINE.

Erklärung der Zeichen.

- Finger liegen lassen.
— Quinte aufsetzen.
// absetzen.
I. E Saite.
II. A Saite.
III. D Saite.
IV. G Saite.

Explanation of the signs.

- keep the finger on the string.
— Place the fifth.
// Stop the bow.
I. E string.
II. A string.
III. D string.
IV. G string.

Explication des Signes.

- Laisser les doigts sur la corde.
— Mettre la quinte.
// Arrêter l'archet.
I. Corde de Mi.
II. Corde de La.
III. Corde de Ré.
IV. Corde de Sol.

The musical score is written for a violin in G major (one sharp). It consists of six staves of music. The first staff begins with a 'Grave.' marking and a 'p' (piano) dynamic. It features a series of notes with fingerings (1, 2, 3, 4) and a 'f' (forte) dynamic. The second staff continues the melody with various fingerings and a 'p' dynamic. The third staff includes a trill (tr) and a 'f' dynamic. The fourth staff has a 'p' dynamic and a trill. The fifth staff is marked 'dolce' and 'cresc.' (crescendo), leading to a 'f' dynamic. The sixth staff is marked 'ff' (fortissimo) and 'attacca.' (attaca). The score includes various musical notations such as notes, rests, slurs, and fingerings.

VIOLINE.

Allegro.

Violin score for a piece in D major, 3/4 time, marked Allegro. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features various technical elements including triplets, sextuplets, and slurs. Dynamics range from piano (*p*) to fortissimo (*ff*). The piece includes a Coda section marked 'C' and ends with a double bar line. The key signature has two sharps (F# and C#).

VIOLINE.

cre scen do *ff* **E**

ff *ff* *ff* *ff* *ff* *ff*

ff *p* *cresc.* *f* *ff* **F**

p *ff*

G

p *f* *ff* *ff*

Cadenza ad lib.
con forza

rit.

VIOLINE.

Larghetto.

H

Allegretto espressivo.

* g abdämpfen.

VIOLINE.

Violin score in D major (two sharps). The piece consists of ten staves of music. It begins with a key signature of two sharps (F# and C#) and a common time signature. The first staff starts with a *p* (piano) dynamic and includes a trill (*tr*) and a fermata. The second staff features a *f* (forte) dynamic and a trill. The third staff has a *f* dynamic and a trill. The fourth staff includes a *p* dynamic and a trill. The fifth staff starts with a *p* dynamic and a trill, followed by a *cresc.* (crescendo) marking. The sixth staff begins with a *p* dynamic and a trill, followed by a *cresc.* marking. The seventh staff starts with a *p* dynamic and a trill, followed by a *f* dynamic. The eighth staff begins with a *p* dynamic and a trill, followed by a *f* dynamic. The ninth staff starts with a *p* dynamic and a trill, followed by a *f* dynamic. The tenth staff begins with a *p* dynamic and a trill, followed by a *f* dynamic. The piece concludes with a *ritard.* (ritardando) marking and a *ff* (fortissimo) dynamic.

* d, g abdämpfen.

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